

MY FAVORITE ZINE-  
MAKING TOOLS:



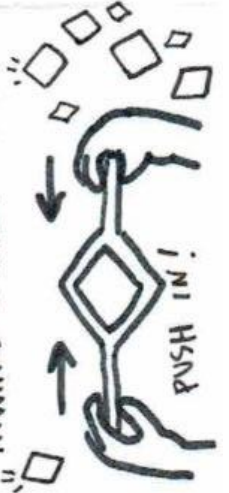
THE PAPER WILL BECOME A LITTLE FOUR-POINTED STAR IN YOUR HANDS. FOLD THE PAPER OVER HOW IT NATURALLY WANTS TO GO. IT WILL BECOME A LITTLE BOOKLET JUST LIKE THIS ONE!



JUST LIKE THIS ONE!



DANGER: DON'T CUT THE PAPER CLEAN IN HALF. NOW COMES THE SLIGHTLY \*MAGICAL\* PART. FOLD THE PAPER OVER "HOT DOG" STYLE AGAIN AND PUSH THE EDGES INWARD TO MAKE A DIAMOND.



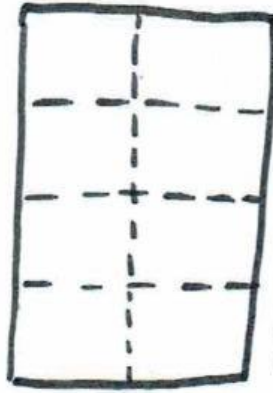
CREATIVE FORMATS: wordless! collage! stamps! typewriter??



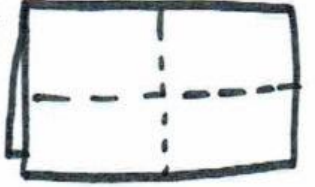
A ZINE IS A MULTI-PAGE PUBLICATION MADE FOR PASSION, NOT PROFIT. IT COMES FROM THE WORD

MAGAZINE

YOU CAN MAKE ZINES ABOUT ANYTHING! SOME IDEAS:  
• how-to  
• personal stories  
• political manifestos, recipes



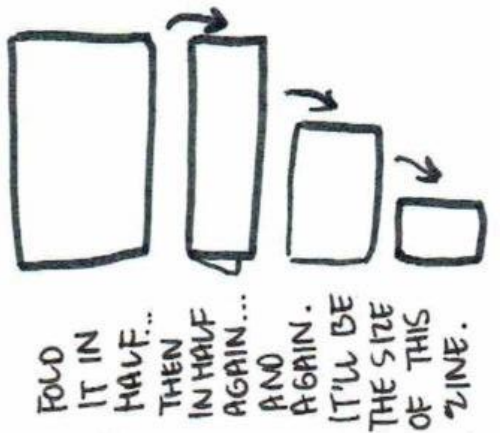
WHEN YOU UNFOLD IT, THE PAPER WILL BE EIGHT EVEN RECTANGLES.



FOLD IT OVER "HAMBURGER STYLE" THEN GRAB SOME SCISSORS.

MY FAVORITE ZINE FORMAT IS A ONE-PAGE ZINE.

START WITH A REGULAR PIECE OF PAPER.



FOLD IT IN HALF... THEN IN HALF AGAIN... AND AGAIN. IT'LL BE THE SIZE OF THIS ZINE.

MY ONLY RULES FOR ZINE-MAKING:

→ HAVE A MARGIN! OTHERWISE YOUR TEXT GETS EATEN BY THE PHOTOCOPIER

→ USE A PEN OR DARK PENCIL! LIGHT PENCIL DOESN'T COPY WELL

→ ZINES ARE LOW-STAKES. TAKE RISKS, MAKE MISTAKES, LEARN SOMETHING NEW ABOUT YOURSELF.

SO ONE IS PERFECT